

Class A: Close-up

1. Mats Forsberg SWE

An unique, fresh, airy picture. Nice rhythm. In close-ups, you often don't get to include the landscape, but here you can also see the world on the surface nicely. In the macro world, a split image is a rarity and a strength.



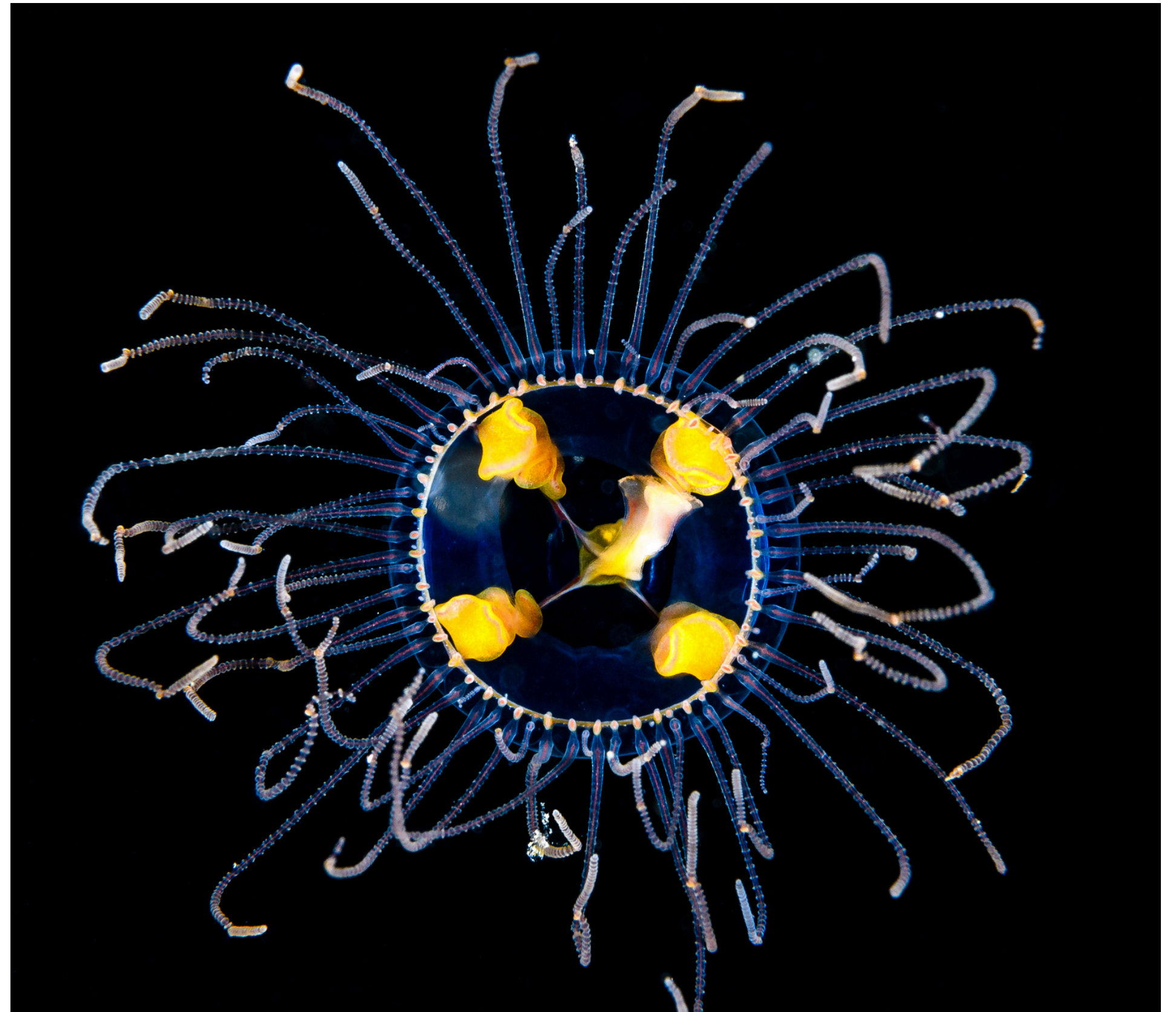
2. Johan Björklund SWE

A Christmas card-like photo of a cute amphipod in the middle of poinsettias. The model stands out nicely from the background, and the antennae stand out well against the dark. Here, composing the subject in the middle works well.



3. Morten Sætrang Haakonsen NOR

Visually explosive image – The Death Star hovers in space. This is the essence of black water diving. The tentacles glow in the colors of the spectrum against the deep black background and the yellow stands out nicely. Successful lighting.



4. Nils Aukan NOR



5. Patrik Kolmodin SWE





6. Anders Larsson SWE

7. Gustaf Svensson SWE





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9. Andreas Ljung SWE

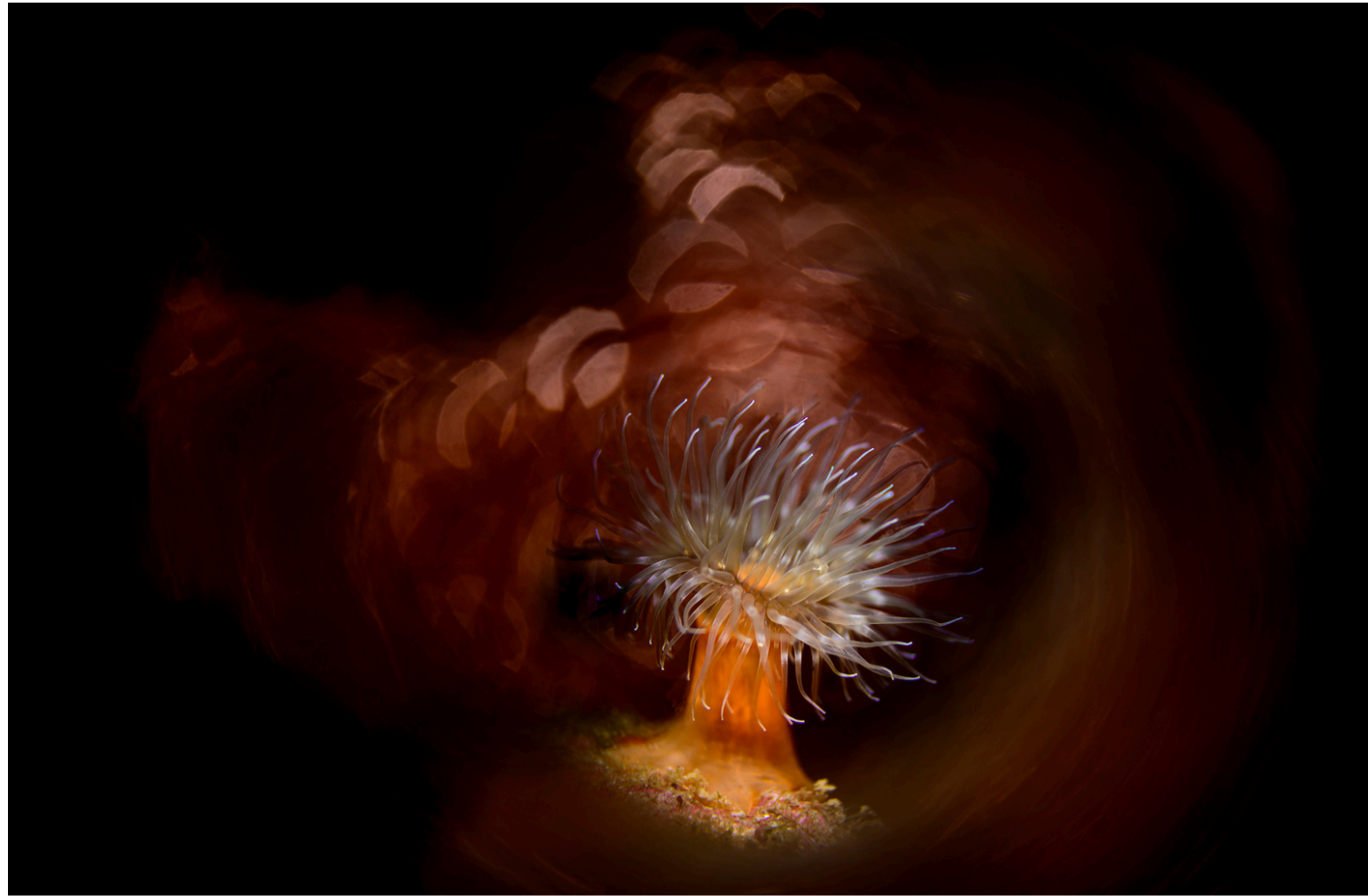


10. Gustaf Svensson SWE



11. Martin Hanell SWE

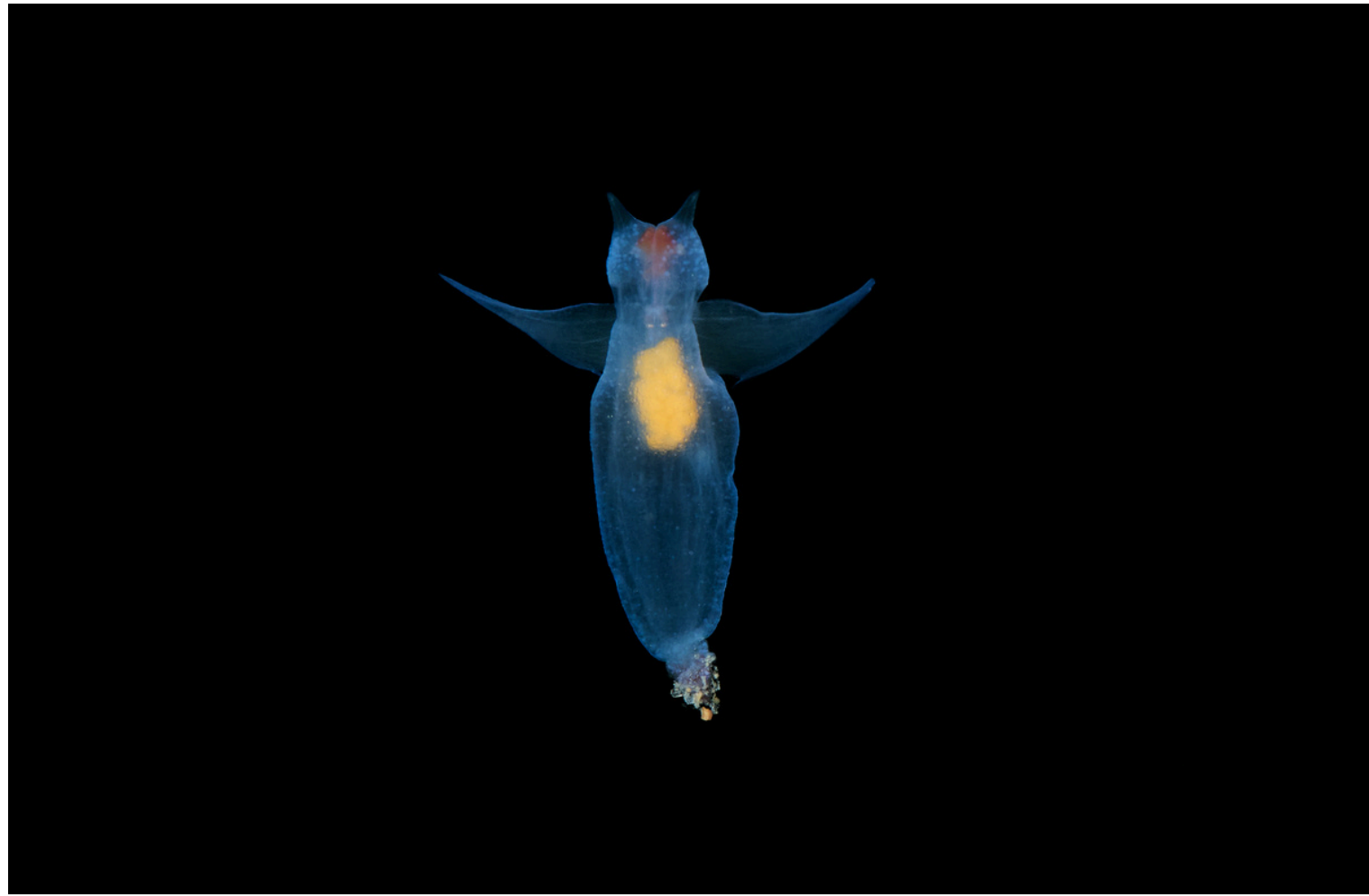




12. Martin Hanell SWE

13. Johan Björklund SWE





14. Mats Forsberg SWE

15. Anne Mari With Ottesen NOR





16. Ulrik Carlsson SWE



17. Ulrik Carlsson SWE



18. Anders Larsson SWE

19. Fredrik Ehrenström SWE



20. Ulrik Carlsson SWE

